



MICHAEL'S NOTES

ACT ONE

1. FUNERAL FOR A FRIEND

(Offstage)

2. SATURDAY NIGHT'S ALRIGHT FOR FIGHTING (Nick)

Walk out during intro

Talk

"I Guess..." Feat. *Tacy Edwards* Flute, *Philip Lipton & Maralee Barela* Clarinet

3. I GUESS THAT'S WHY THEY CALL IT THE BLUES (Michael)

4. DANIEL (Nick)

Talk

Walk off

5. I'M STILL STANDING (Nick)

Walk on

6. SOMETHING ABOUT THE WAY YOU LOOK TONIGHT (Nick)

Talk

7. DON'T LET THE SUN GO DOWN ON ME (Nick)

Talk

8. CROCODILE ROCK (Michael)

9. MONA LISAS AND MAD HATTERS (Michael)

10. TINY DANCER (Nick)

Talk

“*Mona Lisas...*” Feat. **Eunice Koh** Cello, **Sadie Nichols** Viola

11. TAKE ME TO THE PILOT (Michael)

INTERMISSION

ACT TWO

12. BENNIE AND THE JETS (Nick)

Talk

“*Bennie...*” Feat. **Lisa Alvarez** Flute, **Zippy Hood** Oboe, **Nick Holland** Xylophone

“*My Father’s...*” Feat. **Roman Pekar** Bass

13. MY FATHER’S GUN (Nick)

14. PHILADELPHIA FREEDOM (Nick)

Talk

“*Levon*” Feat. **Suzanne Fleming-Atwood** Alto

15. LEVON (Michael)

16. HONKY CAT (Nick)

Talk

17. ROCKET MAN (Michael)

18. YOUR SONG (Nick)

Talk

19. BURN DOWN THE MISSION (Michael)

Bows

ENCORES

20. CURTAINS (Michael)

Talk

21. GOODBYE YELLOW BRICK ROAD (Nick)