



performance requirements

solo piano/vocals

- Cost:** \$3,500 performance fee
Second show on same day: \$1,500 performance fee
Additional show(s) on consecutive day(s): \$2,500 performance fee
- Soundcheck:** Up to 1.5-hours, completed at least 1.5 hours before showtime
- Doors:** No more than 1 hour prior to show time
- Performance:** 75 Minutes, single set *or*
90 Minutes, single set *or*
120 Minutes, two sets with intermission
- Technical:** Grand Piano (see *Addendum 2*)
Adjustable piano bench
SM58 or similar vocal microphone
Boom stand for microphone
Two (2) monitors (1 upstage and 1 downstage of piano bench), same mix
- Backstage:** Private dressing room with lavatory
Clothes steamer
Bottled water (2 in dressing room plus 2 additional onstage for performance)
- Travel:** Shows within 200 miles of artist's home, \$200 travel stipend
Shows 201-400 miles from artist's home, \$350 travel stipend
Concerts 401+ miles from Artist's home: roundtrip flights, and all ground travel between airports, housing, and venue (rental car or ride shares)
- Housing:** One (1) hotel room within walking distance or 30 minute drive of venue
Hotel with 3.5-star rating or higher
Required for night before and night of final performance

solo piano/vocals and orchestra

- Artist:** Michael Sobie (piano, vocals)
All other musicians provided by presenting orchestra
(see *Addendum 1: Instrumentation*)
- Cost:** \$3,500 performance fee
Second show on same day: \$1,500 performance fee
Additional show(s) on consecutive day(s): \$2,500 performance fee
Non-consecutive show days require additional \$500 per non-performance day
- Licensing:** Presenting Orchestra must license arrangements through Tresona
**Costs vary by orchestra size, budget, venue, and number of performances and can range from \$750-2,000+*
- Music:** Printed music is provided by Artist at time of first rehearsal as needed
PDF files of all music will be provided one (1) month prior to first rehearsal
**If printed charts are requested prior to first rehearsal, Presenting Orchestra is responsible for all shipping costs*
- Rehearsals:** One (1) 3-hour rehearsal with Artist, Conductor, E. Bass, Drum Set, Backing Vox
One (1) 3-hour rehearsal with Full Orchestra
**No more than two events on same day; All days must be consecutive; One (1) hour minimum between rehearsals on same day; Two (2) hours minimum between rehearsal and performance on same day*
- Soundcheck:** Artist, Conductor, E. Bass, Drum Set, and BGVs one (1) hour prior to second rehearsal or two (2) hours prior to performance
**Not required if completed during rehearsal(s)*
- Doors:** No more than one (1) hour prior to show time
- Performance:** One (1) 2-hour, 15-minute performance including 15-minute intermission
- Technical:** Grand Piano (see *Addendum 2: Rhythm Section Backline*)
Adjustable piano bench
One (1) SM58 or similar vocal microphones
Boom stand for microphone at piano
Two (2) monitors (1 US, 1 DS of piano bench), same individual mix
**Does not include additional requirements of Presenting Orchestra*
- Backstage:** Artist Dressing Room with lavatory
Clothes steamer
Bottled water (plus 2 additional bottles onstage for performance)
- Travel:** Concerts within 200 miles of Artist's home: \$200 travel stipend
Concerts 201+ miles from Artist's home: roundtrip flights, travel to/from Artist's home airport, ground transportation to/from venue (rental car or ride share) and housing from arrival to departure

Housing: One (1) hotel room within walking distance or 30 minute drive of venue
Hotel with 3.5-star rating or higher
Required for night before first rehearsal through night of final performance

solo piano/vocals, rhythm section, and orchestra

Artists: Michael Sobie (piano, vocals)
Jordan Richards (electric bass)
MB Gordy (drum set)
**personnel subject to change*
All other musicians provided by presenting orchestra
(see *Addendum 1*)

Cost: \$7,500 performance fee (includes all musicians)
Second show on same day: \$3,500 additional performance fee
Second show on consecutive day: \$4,500 additional performance fee
Non-consecutive show days require additional \$1,500 per non-performance day

Licensing: Presenting Orchestra must license arrangements through Tresona
**Costs vary by orchestra size, budget, venue, and number of performances and can range from \$750-2,000+*

Music: Printed music is provided by Artist at time of first rehearsal as needed
PDF files of all music will be provided one (1) month prior to first rehearsal
**If printed charts are requested prior to first rehearsal, Presenting Orchestra is responsible for all shipping costs*

Rehearsals: One (1) 3-hour rehearsal with Artist, Conductor, E. Bass, Drum Set, BGVs
One (1) 3-hour rehearsal with Full Orchestra
**No more than two events on same day*
One (1) hour minimum between rehearsals on same day
Two (2) hours minimum between rehearsal and performance on same day

Soundcheck: Optional one (1) 1-hour soundcheck for Artist, Conductor, E. Bass, Drum Set, and BGVs, one (1) hour prior to rehearsal or three (3) hours prior to performance

Doors: No more than one (1) hour prior to show time

Performance: One (1) 2-hour, 15-minute performance including 15-minute intermission

Technical: Grand Piano (see *Addendum 2: Rhythm Section Backline*)
Adjustable piano bench
One (1) SM58 or similar vocal microphone
Boom stand for microphone at piano
Two floor monitors (1 US, 1 DS of piano bench), both with same individual mix
Four (4) music stands: two (2) for drum set, two for (2) electric bass
One bass floor monitor (individual mix) or Aviom
One drum set floor monitor (individual mix) or Aviom
Drum Set (see *Addendum 2*)
Bass Amp (see *Addendum 2*)

- Backstage: Artist Dressing Room with lavatory
Male Dressing Room with lavatory (can accommodate 2 people)
Clothes steamer
Bottled water in each dressing room (2 per person, plus 2 additional bottles per person onstage for performance)
- Travel: Roundtrip flights to/from each musician's home airport
Ground transportation to/from all airports, venue, and housing from arrival to departure (one [1] rental car total or ride shares)
- Housing: Three (3) hotel rooms within walking distance or 30 minute drive of venue
Hotel with 3.5-star rating or higher
Required for night before first rehearsal through night of final performance

solo piano/vocals, rhythm section, BGVs, and orchestra

- Artists: Michael Sobie (piano, vocals)
Jordan Richards (electric bass)
MB Gordy (drum set)
Stevvi Alexdander (Alto, BGV)
Mary Mosher (Soprano, BGV)
Merrick Siebenaler (Tenor, BGV)
**personnel subject to change*
All other musicians provided by presenting orchestra
(see *Addendum 1: Instrumentation*)
- Cost: \$13,500 performance fee
Second show on same day: \$6,500 performance fee
Second show on consecutive day: \$10,000 performance fee
Non-consecutive show days require additional \$3,000 per non-performance day
- Licensing: Presenting Orchestra must license arrangements through Tresona
**Costs vary by orchestra size, budget, venue, and number of performances and can range from \$750-2,000+*
- Music: Printed music is provided by Artist at time of first rehearsal as needed
PDF files of all music will be provided one (1) month prior to first rehearsal
**If printed charts are requested prior to first rehearsal, Presenting Orchestra is responsible for all shipping costs*
- Rehearsals: One (1) 3-hour rehearsal with Full Orchestra
Two (2) hours minimum between rehearsal and performance on same day
- Soundcheck: Optional one (1) 1-hour soundcheck for Artist, Conductor, E. Bass, Drum Set, and BGVs, one (1) hour prior to rehearsal or three (3) hours prior to performance
- Doors: No more than one (1) hour prior to show time
- Performance: One (1) 2-hour, 15-minute performance including 15-minute intermission

- Technical: Grand Piano (see *Addendum 2: Rhythm Section Backline*)
Adjustable piano bench
Four (4) SM58 or similar vocal microphones
Boom stand for microphone at piano
Three (3) microphone stands for SAT BGVs
Three (3) stools for SAT BGVs
8'x4' Platform for BGVs
Two (2) monitors (1 US, 1 DS of piano bench), same individual mix
One bass Aviom (preferred) or floor monitor with individual mix
One drum set Aviom (preferred) or floor monitor with individual mix
Three (3) vocal floor Avioms (preferred) or floor monitors with individual mixes
Drum Set (see *Addendum 2: Rhythm Section Backline*)
Bass Amp (see *Addendum 2: Rhythm Section Backline*)
- Backstage: Artist Dressing Room with lavatory
Male Dressing Room(s) with lavatory (can accommodate up to 3)
Female Dressing Room(s) with lavatory (can accommodate up to 3)
Clothes steamer
Bottled water in each dressing room (2 per person, plus 2 additional bottles per person onstage for performance)
- Travel: Roundtrip flights to/from each musician's home airport
Ground transportation to/from all airports, venue, and housing from arrival to departure (two [2] rental cars total or ride share allowance)
- Housing: Six (6) hotel rooms within walking distance or 30 minute drive of venue
Hotels with 3.5-star rating or higher
Hotels one night prior to first rehearsal through night of final performance

All information herein for illustrative purposes only and subject to change

addendum 1

instrumentation

WOODWINDS:

2 Flute (1 piccolo double, 1 alto flute double)
2 Clarinet
1 Oboe
1 English Horn
1 Bassoon

BRASS:

2 French Horn
2 Trumpet (Flugelhorn doubles)
2 Trombone
1 Bass Trombone

PERCUSSION:

3 Percussion (Bass Drum, Bell Cymbal, Bongos, Cocoa Bean Rattle, Congas, Cowbell, Egg Shaker, Glockenspiel, Marimba, Shaker, Suspended Cymbal, Tambourine, Triangle, Tubular Bells, Vibraphone, Wind Chimes, Wind Whistle, Xylophone)

RHYTHM SECTION**:

1 Drum Set **Must be extremely comfortable with pop/rock; part is fully notated*
1 Electric Bass **Must be extremely comfortable with pop/rock; part is fully notated incl. chords*

****Included with 'solo piano/vocals, rhythm section, and orchestra' and 'solo piano/vocals, rhythm section, background vocals, and orchestra' shows**

**Can be added to 'solo piano/vocals' show for \$3,000 additional fee plus travel expenses*

BACKING VOCALS**:

3-part SAT or 4-part SATB

**SAT minimum with equal parts distribution*

****SAT included with 'solo piano/vocals, rhythm section, background vocals, and orchestra' show; can be supplemented with additional singers provided by presenting orchestra**

**SAT can be added to 'solo piano/vocals' show for \$4,500 additional plus travel expenses*

STRINGS:

Violin 1
Violin 2
Viola
Cello

Optional Double Bass (functioning as part of string section, does not replace electric bass)

** Preferred Minimum String Requirements: 4/4/3/2/0*

Optional Synth (string reduction)

**Required with sections with fewer than 8/6/6/4/2*

**Mainstage programming provided; must provide all hardware (Mac, MIDI controller, interface)*

**Synth required with sections fewer than 8/6/6/4/2*

addendum 2

rhythm section backline

PIANO

Tuned to A440 on day of performance

Grand Piano (7' minimum)

Piano Preferences, in descending order:

Yamaha CFX/CFIIIS, S7X/S7, S6X/S6

Kawai EX/SK-EX, SK-7/GX7, SK-6/GX6

Steinway Model D, Model B

Adjustable artist bench

Small table/stool for water, upstage of bench

DRUM SET

Drum throne with back

Drum rug

Drum shield or cage

Yamaha 20" or 22" Kick

Yamaha Snare and stand

Yamaha 10" and 12" Mounted toms

Yamaha 14" and 16" Floor toms

Kick pedal

Hi-hat

Four (4) cymbal stands

Paiste 2002, Formula 602, or Masters Series Ride (20-22")

Paiste 2002, Formula 602, or Masters Series 16" Crash

Paiste 2002, Formula 602, or Masters Series 18" Crash

Paiste 2002, Formula 602, or Masters Series 19" Crash

BASS

D.I. Input

Amp: Aguilar Tone Hammer 500

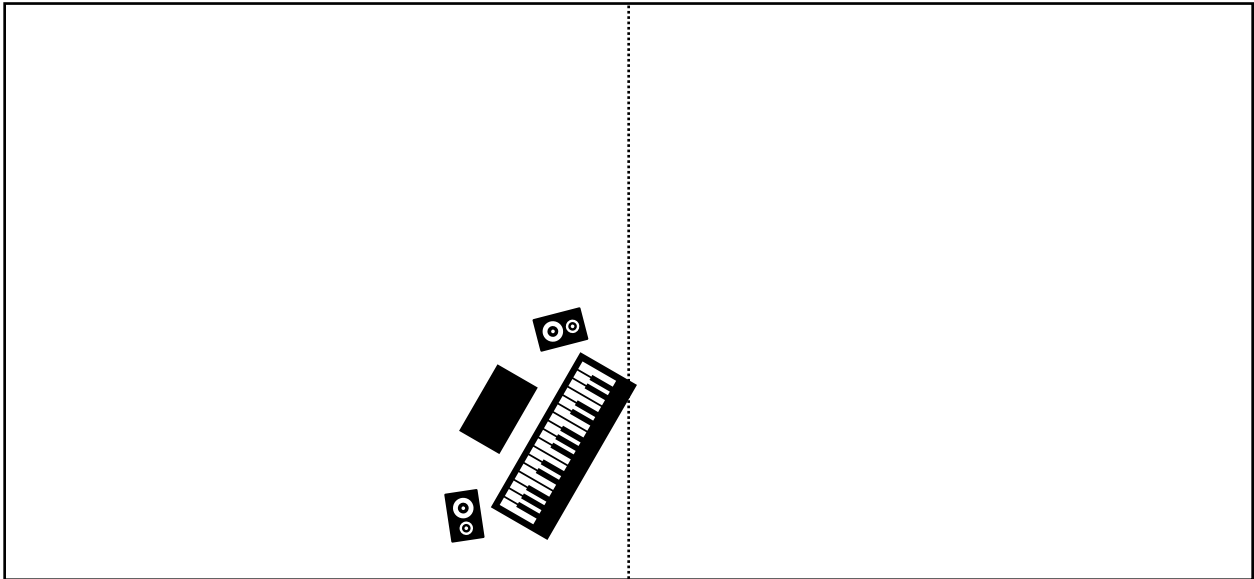
Cabinet(s): 2 Aguilar SL112 or 1 Aguilar SL212

Guitar stand (for bass)

addendum 3

solo piano/vocal

suggested stage plots



full orchestra

