



SOUND HIGHLIGHTS GUIDE

ACT ONE

1. FUNERAL FOR A FRIEND

- TOP Percussion: **Bass Drum, Sus. Cym., Tubular Bells, Rattles, Wind Whistle**
- Add **Strings, Synth, Trumpet 1 (muted)**
- Add **Woodwinds**
- Add **Brass (Trumpets unmuted), BGVs, Chorus**

2. SATURDAY NIGHT'S ALRIGHT FOR FIGHTING

- Full Orchestra (incl. Chorus)**
- Percussion: **Xylophone, Bongos, Tambourine**

3. I GUESS THAT'S WHY THEY CALL IT THE BLUES

- Intro **Piano**, add **Drums, Bass, BGVs**
- Percussion: **Congas, Shaker, Triangle, Sus. Cym.**
- Chorus 1: add **Strings, Synth**
- Verse 2: add **Woodwinds, French Horn 1 & 2**
- Chorus 2: add **Woodwinds, Brass**
- End of Chorus 2: Feature **Clarinet 1 & 2, Flute 1**
- Pre-Chorus: **Brass**
- Final Chorus: **Full Orchestra (no Chorus)**

4. DANIEL

- Intro **Percussion (Triangle, Shaker, Marimba), Strings, Woodwinds, Piano**
- Verse 1: **Woodwinds**
- Into Chorus 1: add **Strings, Synth, Brass**
- Instrumental Interlude (Verse 2): Feature **Woodwinds**
- Into Chorus 2: add **Full Orchestra (no Chorus)**

5. I'M STILL STANDING

- Intro (starts out of time): **Strings, Synth, Vibes**; at time, highlight **Cello, Vibes**
- Intro actual tune (uptempo): **Full Orchestra (no BGVs or Chorus)**
- Percussion: **Congas, Tambourine, Sus. Cym., Vibes**
- Woodwinds** have tune throughout (**Vibes** can stay highlighted)

6. SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

- Intro **Full Orchestra (no Chorus)**
- Percussion: **Sus. Cym., Shaker, Tambourine, Congas, Vibes**
- Verse 1: highlight **BGVs, Flute 1, Flute 2**
- Verse 3 (Instrumental): feature **Flute 1 & 2, Clarinet 1 & 2, Bassoon**

7. DON'T LET THE SUN GO DOWN ON ME

- Intro **Violin 1 & 2, Synth, Trombone 1, Trombone 2, Bass Trombone**
- Percussion: **Tambourine, Sus. Cym., Shaker, Glockenspiel**
- Verse 1, 2: **Flute 1, Flute 2, Oboe, English Horn, Glockenspiel, BGVs**
- Intro Chorus 1, Chorus 1: **Strings, French Horn 1 & 2, Bassoon, Clarinet 1, Chorus**
- Interlude: add **Woodwinds, Brass**

8. CROCODILE ROCK

- Intro: **Full Orchestra (no BGVs or Chorus)**, highlight **Woodwinds**
- Percussion: **Sus. Cym., Tambourine, Glockenspiel, Xylophone**
- Chorus 1: add **BGVs**
- Add **Chorus** for "La, la, la..."

9. MONA LISAS AND MAD HATTERS

- No **Drums, Bass**
- Percussion: **Glock** only
- Prechorus: add **Cello, Viola, Synth**
- Chorus 1: add **BVGs**
- Verse 2: add **Strings, Flute 1 & 2, Oboe, English Horn, Glockenspiel**
- Chorus 2: add **Bassoon, Clarinet 1**

10. TINY DANCER

- Intro: **Strings, Synth**
- Percussion: **Triangle, Shaker, Sus. Cym., Glockenspiel**
- Chorus: add **Woodwinds, Brass, BGVs**
- Verse 2: feature **Flute 1, Flute 2, Oboe, English Horn**

11. TAKE ME TO THE PILOT

- Percussion: **Congas, Tambourine, Marimba, Shaker, Cowbell**
- Chorus 1: **BGVs, Chorus**
- Verse 2: add **Strings, Synth**
- Prechorus: add **Brass, Woodwinds**
- Verse 3 (Instrumental): feature **Strings**; highlight **Bassoon, Clarinet**

- Piano solo: highlight **Percussion**
- BGVs, Chorus** enter at end of solo before **Full Orchestra**

ACT TWO

12. BENNIE AND THE JETS

- Percussion: **Xylophone, Tambourine, Sus. Cym.**
- Full Orchestra (incl. Chorus)**
- Verse 3: feature **Flute 2, Oboe, Xylophone**
- After Chorus 3: feature **Woodwinds** for first 8 bars

13. MY FATHER'S GUN

- Percussion: **Sus. Cym., Shaker, Bass Drum**
- Intro: feature **Oboe, English Horn, Bassoon, Elec. Bass**
- Verse 2: add **Strings, Synth**
- Chorus 1: add **Brass, BGVs, Chorus, Percussion**
- Verse 2: feature **Oboe, English Horn**
- Chorus 2: add **Full Orchestra (incl. Chorus)**

14. PHILADELPHIA FREEDOM

- Intro: **Full Orchestra (no BGVs, Chorus)**, feature **Flute 1 & 2, Clarinet 1 & 2**
- Percussion: **Tambourine, Congas, Sus. Cym., Glockenspiel**
- Verse 1: **Woodwinds, Strings, Synth**
- Chorus 1: add **Brass, Woodwinds, BGVs, Chorus**
- Verse 2: feature **BGVs**
- Chorus 2: **Full Orchestra (incl. Chorus)**

15. LEVON

- Verse 1: feature **BGV ALTO only, Strings, Synth**
- Prechorus: add **Clarinet 1 & 2, Bassoon**, then **Woodwinds**
- Chorus: add **BGVs, Brass (no Chorus)**
- Percussion: **Tambourine, Congas, Shaker**

16. HONKY CAT

- Full Orchestra (no BGVs, no Chorus)**
- Percussion: **Bongos, Tambourine, Xylophone**

17. ROCKET MAN

- Verse 1: **Violin 1 & 2, Synth**
- Percussion: **Tambourine, Glockenspiel, Wind Chimes, Bell Cym., Claves, Sus. Cym.**
- Chorus 1: add **Strings, BGVs, Chorus, Woodwinds**
- Chorus 2 (repeated Chorus 1): add **French Horn 1 & 2, Trombone 1**
- Verse 2: feature **Strings, Synth**
- Chorus 3: add **Trombone 2, Bass Trombone**

- Chorus 4: add **Trumpet 1 & 2**
- Interlude 1 (interludes in 8-bar sections): **Piano**
- Interlude 2: **Violin 1 & 2, Flute 1 & 2, BGVs, Chorus, Perc.**
- Interlude 3: add **Strings, French Horn 1 & 2, Trumpet 1 & 2**
- Interlude 4: add **Trombone 1 & 2, Bass Trombone, Woodwinds**

18. YOUR SONG

- No **BGVs, Chorus** throughout
- Intro: **Cello, Viola, Synth**
- Percussion: **Shaker, Sus. Cym., Glockenspiel**
- Verse 2: add **Strings**, then **Woodwinds**
- Chorus 1: feature **Oboe, English Horn** at end
- Into Verse 4: add **Woodwinds**
- Verse 4: add **French Horn 1 & 2, Trombone 1**
- Outro (end of Chorus 2): add **Flugelhorn 1 & 2**

19. BURN DOWN THE MISSION

- Intro: **Strings, Synth**
- Percussion: **Tambourine, Wind Chimes, Sus. Cym., Glock., Xylo., Tubular Bells**
- Chorus 1: **Full Orchestra (incl. Chorus)**
- End of Piano Solo: feature **BGVs, Chorus**
- Build: feature **Strings**, add **Brass**
- Add **Woodwinds**

ENCORES

20. CURTAINS

- Percussion: **Tubular Bells, Tambourine, Sus. Cym., Glock.**
- Verse 1: **Cello, Viola, Synth, Flute 2**; add **Eng. Horn, Bassoon, Fr. Horn 1 & 2, BGVs**
- Verse 2: add **Strings**
- Build up into drums (end of Verse 2): add **Woodwinds, Brass**
- After first 8 bars of "Oh" add: **Chorus**

21. GOODBYE YELLOW BRICK ROAD

- Percussion: **Glock., Shaker, Sus. Cym.**
- Verse 1: **Strings, Synth**
- End of Verse 1: add **BGVs**
- End of Verse 2: add **Woodwinds, Brass**
- Chorus 2: highlight **Woodwinds** at start