



SYNTH PATCH GUIDE

PERFORMANCE NOTES

-Unless otherwise notated, all parts should be performed legato.

-Specifically articulated patches are not assumed to be possible due to the nature of the parts. Performing the articulations on a single patch (e.g. playing staccato or keyboard tremolo within a single legato patch) is entirely acceptable.

-For patches with rapid dynamic changes, a volume pedal is encouraged.

-The current Synth score in book form has LEVON and HONKY CAT in the incorrect order. The order below is the correct performance order.

-Note 'tacet' moments in MONA LISAS AND MAD HATTERS (solo instruments)

ACT ONE

1. FUNERAL FOR A FRIEND

m.9 Legato Strings **no Bass**

m.16 Legato Full Strings **add Bass**

2. SATURDAY NIGHT'S ALRIGHT FOR FIGHTING

m.1 Trem. Strings

m.27 Legato/Forte Piano Strings **no Bass**

m.41 Legato Strings **add Bass**

m.51 Accented Strings

m.66 Trem. Strings

m.83 Legato Strings

m.89 Legato Strings ***Violin, Viola*** / Trem. Strings ***Cello, Bass*** *SPLIT*

m.106 Legato Strings

m.111 Legato Strings ***Violin, Viola*** / Trem. Strings ***Cello, Bass*** *SPLIT*

m.118 Legato Strings

m.119 Trem. Strings

3. I GUESS THAT'S WHY THEY CALL IT THE BLUES

m.21 Legato Strings ***Violin, Viola only***

m.48 Legato Strings ***add Cello, Bass***

4. DANIEL

m.1 Legato Strings ***no Bass***

m. 25 Legato Strings ***add Bass***

m.31 Pizz. Strings ***Violin, Viola only***

m.42 Legato Strings ***Violin, Viola only***

m.46 Legato Strings ***add Cello, Bass***

5. I'M STILL STANDING

m.1 Legato Strings

m.17 Accented Strings

m.25 Legato Strings ***Violin, Viola only***

m.35 Legato Strings ***add Cello***

m.45 Legato Strings ***add Bass***

m.79 Accented Strings

m.104 Legato Strings

6. SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

m.1 Legato Strings

m.20 Legato Strings **no Bass**

m.35 Legato Strings **add Bass**

7. DON'T LET THE SUN GO DOWN ON ME

m.1 String Harmonics **Violin, Viola only**

m.35 Legato Strings

8. CROCODILE ROCK

m.3 Trem Strings **Violin, Viola** / Accented Strings **Cello, Bass** SPLIT

m.29 Legato Strings

m.91 Trem. Strings **no Bass**

m.99 Legato Strings

m.115 Trem. Strings **Violin, Viola** / Accented Strings **Cello, Bass** SPLIT

m.120 Legato Strings

9. MONA LISAS AND MAD HATTERS

TACET m.17 Legato **Cello, Viola** (mapped 8vb) SPLIT

m.52 Legato Strings **no Bass**

TACET m.103 Legato **Cello, Viola** (mapped 8vb) SPLIT

m.119 Legato Strings **no Bass**

m.137 Legato **Cello**, Legato Strings SPLIT

m.154 Legato Strings **no Bass**

10. TINY DANCER

m.1 Legato Strings **no Bass**

m.41 Accented Strings

m.45 Legato Strings

11. TAKE ME TO THE PILOT

m.26 Legato Strings

m.32 Accented Strings

m.38 Legato Strings

m.55 Accented Strings

m.61 Legato Strings

ACT TWO

12. BENNIE AND THE JETS

m.1 Legato Strings

13. MY FATHER'S GUN

m.18 Legato Strings

14. PHILADELPHIA FREEDOM

m.1 Legato Strings ***Violin, Viola*** / Accented Strings ***Cello, Bass*** *SPLIT*

m.9 Legato ***Violin*** / Pizz. ***Viola, Cello*** *SPLIT* ***no Bass***

m.25 Legato Strings

15. LEVON

m.13 Legato Strings ***no Bass***

m.35 Legato Strings ***add Bass***

16. HONKY CAT

m.1 Trem. ***Cello, Bass***

m.5 Pizz. Strings

m.9 Legato Strings

m.33 Legato **Violin, Viola** / Trem. **Cello, Bass** SPLIT

m.37 Pizz. Strings

m.41 Legato Strings

m.29 Trem. Strings

m.53 Pizz. Strings

m.57 Trem. Strings

m.74 Legato Strings

m.85 Pizz. Strings

m.88 Legato Strings

m.117 Pizz. Strings

m.120 Legato Strings

m.129 Trem. Strings

m.136 Legato Strings

m.149 Pizz. Strings

m.152 Legato Strings

m.163 Pizz. Strings

m.168 Legato Strings

17. ROCKET MAN

m.7 String Harmonics **Violin**

m.16 Legato Strings **no Bass**

m.42 Pizz Strings **no Bass**

m.48 Legato Strings

m.73 String Harmonics **Violin**

m.89 Legato Strings **no Bass**

m.97 Legato Strings ***add Bass***

m.113 String Harmonics ***Violin***

18. YOUR SONG

m.1 Legato ***Viola, Cello*** *SPLIT*

m.22 Legato Strings ***no Bass***

m.32 Legato Strings ***add Bass***

19. BURN DOWN THE MISSION

m.4 Legato Strings

m.107 Legato ***Violin, Viola, Cello*** / Trem. ***Bass*** *SPLIT*

ENCORES

20. CURTAINS

m.7 Legato ***Cello, Viola*** *SPLIT*

m.29 Legato Strings ***no Bass***

m.41 Legato Strings ***add Bass***

21. GOODBYE YELLOW BRICK ROAD

m.5 Legato ***Viola, Cello*** *SPLIT*

m.13 Legato Strings ***no Bass***

m.39 Legato Strings ***add Bass***